Lesson Information and Activities						
Lesson Title: Understanding Our World: Continents						
Content Area: Social Studies, Language Arts, Science Grade Level(s): 6, 7, 8						
builds foundational cor climates and environm	ncepts, academic vocabulary	nquiry-focused project-based multidisciplinary unit which y and language practices related to world geography, r English learners who may be refugees or from other s in schooling.				
Length of lesson:	60 minutes	Number of ELs:				
Proficiency Levels	Beginner					
ELs (numbers and/or names)						
	ered Instruction, ESL pull-ou					
		nts lesson is designed as the introduction to foundational ed or limited formal schooling (SLIFE).				
Standards and Objective	/es					
Language Objectiv		English language proficiency standards				
Students will be describe the seve	able to use superlative form en continents.	MIDA STANDARD 2: The Language of Language Arts English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Language Arts. CA ELD Standard 6-8 II. B. Expanding and Enriching Ideas 5. Modifying to add details	Define			
2 landforms.	able to identify major	WIDA STANDARD 5: The Language of Social Studies English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Social Studies. CA ELD Standard 6-8 II. A. Interacting in Meaningful Ways (Emerging) 12. Selecting language resources a. Use a select number of general academic words (e.g., cycle, alternative) and domain-specific words (e.g., scene, chapter, paragraph, cell) to create some precision while speaking and writing.				
Content Objective	S	Content Standards				

Lesson Information and Activities					
1	(Lesson) Students will be able to locate and label the seven continents.	CCSS.ELA-LITERACY.RH.6-8.7 Integrate visual information (e.g., in charts, graphs, photographs, videos, or maps) with other information in print and digital texts.			
2	(Lesson) Students will be able to write a paragraph describing a continent.	CCSS ELA-Literacy WHST.6-8.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.			
3	(Unit) - Students will be able to work as a team to design a solution to a negative environmental impact.	NGSS - MS-ESS3-3 Apply scientific principles to design a method for monitoring and minimizing a human impact on the environment.			

Lesson Information and Activities				
<u>In</u>	cor	porating all four language domains		
		Written	Oral	
	ve	Reading	Listening	
	Receptive	Students read maps and sentences about continents.	Students listen to video and classmates' descriptions.	
	ve	Writing	Speaking	
	Productive	Students write brief passages describing continents and landforms.	Students discuss continents in pairs and small groups.	

Key language for students

General academic language	Language specific to the content area
Superlative adjectives (largest, smallest, highest, longest, etc.)	Africa, Antarctica, Asia, Australia, Europe, North America, South America
Descriptive sentence structures.	continent, river, mountain, ocean, desert, island, lake, canyon

Key characteristics of teacher talk

Extensive use of images and video clips to accompany words. The teacher models the vocabulary as words come up in meaningful contexts and are relevant, then reinforces the vocabulary through planned repeated exposure to words in a variety of modes.

Pop up mini-lessons are quick explanations of grammatical or other linguistic features as they come up in meaningful, communicative contexts. Notes on board or posters are left up as a reference for students' production and concepts are recycled during the unit.

How the lesson will incorporate bilingualism/students' native languages as resources

Students can use materials in other languages as a resource throughout the lesson. Students' own anecdotes and experiences living or traveling on other continents will be shared and valued.

Materials and Texts

Name	Genre (e.g., narrative)	Level	Connection to Students (What will this mean to them? How can you make it even more meaningful?)
Einstein Quotation	informational	all	many students will have heard of Albert Einstein, they will respond to the quotation as a culminating activity
World map	informational	all	pins on locations of students' and families' home countries and/or places they have been
Seven Continents song	informational	all	images and catchy lyrics help students with pronunciation and build background knowledge

Lesson Information and Activities	SI Strand(s)
Supplementary Materials and Realia:	
a large globe	
a large world map for the wall with continents prominently labeled	
poster paper for quotation and vocabulary	
 World Continents and Oceans online games - http://www.sheppardsoftware.com/World Continents.htm - engaging online games help students internalize the concepts of maps and continents 	
 Informational websites - http://www.7continents5oceans.com/ - quality varies, but good examples of comparative and superlative forms 	
 Flocabulary - https://www.flocabulary.com/landforms-bodies-of-water/ - Engaging rap and video introducing landforms vocabulary with accompanying lyrics and activities (requires subscription) 	
 Wikipedia entries on the 7 continents - Translations in dozens of languages can be linked to leverage students' first language literacy 	

			Lesson	Information a	nd Activiti	es		SI Strand(s)
Estima	ted Time: <u>(</u>	60 minutes						
Langua	ge Domai	ns : ⊠Reading	⊠Writing	⊠Listening	⊠Speak	ing		
Groupi	ng:							
_	_	dent Work	⊠ Pa	ir	Small	Group		
	on for grou	uping:						
⊠ Fir		English	⊠ Reading	⊠ Con			Oral Janguage	
langua	ige p	roficiency	level	underst	anuing		Oral language development	
Prior to	the lesso	n, prepare stick	y or other po	sters with Ei	nstein nat	ure quotation an	d target vocabulary	
Previev	w: Whole	class – Listening	and Speakii	ng – 20 minu	ites			
4	Tall akordo		.:				anda allanimala	Define – introduce
1.		•	•	•	•	•	eople, all animals, use "the world" and/or	students to
	"earth."	i, pianto enere a	na nave ener	n gaess wha	e 10 10, amm	ing for the respon	ise the world and, or	inquiry
2.					-	•	ur planet. Tell students	question, target
3.	•					onship with plane	et Earth?" Einstein: 'Look deep	concepts
э.		•					about the world in this	and vocabulary
		•			_	•	he quotation and	vocabulary
						ch other in home		
4.	•	_					and explain that it is	
					•	•	in the world. Elicit	
			•		-	_	be. (It is important to nfamiliar with the	
		oncepts of maps						
5.	-		_	-		world. Encourage	answers about	
						-	mountains, the blue	
							Tell them these are	
		ndforms. Have vo and deserts.	olunteers rui	n their fingei	's along th	e mountain chair	is and point out	
6.	-		ls on the boa	ırd or poster	paper: co	ntinent. river. mo	ountain, ocean, desert,	
0.		_		•			n pronunciation. Ask	
		•			•	_	propriate (lake – lago,	
	etc.)							
7.		_	_	-			ey represent the same	
8.	_	rough gestures,		•		of the globe. lents repeat the i	names of the	
0.						s, ask who is fron		
						on their countrie		
9.			-		-		inents. Tell them to be	
	ready to	tell you what kir	nd of landfor	ms there are	on the di	fferent continent	S.	

	SI Strand(s)
Seven Continents Song Video – Listening – 6 minutes - https://www.youtube.com/watch G1r9Mo	'v=NhUy-
resentation: Pair Work – Listening, Speaking, Reading and Writing – 20 minutes	Modify – have
 Ask students to call out the landforms while passing out Continents Resource 1. Go of vocabulary on the handout, having students repeat each word. Pair students with elbow partners heterogeneously in terms of home language and reand have students work together to read the sentences aloud and try to fill in the ser After most have finished, tell students they will hear the video one more time to checanswers. Play the video again and have students check their answers. Ask for a volunt to display on the document camera. Go over the correct answers having stronger stualoud. 	the concepts tence frames. and language teer's paper allowing fo
Pop Up mini lesson – point out the use of "the" and "-est" for the superlative adjectives. who is the oldest, tallest, funniest, etc. student in the room. Have them generate 2-3 sup sentences orally to practice and write them on the board.	
mall group discussions – Listening and Speaking – 10 minutes	Cultivate -
 13. As appropriate for the demographics of the class, divide into heterogeneous groups of different continents if possible. 14. Write this question on the board: "What is special about the seven different continents. Ask students to discuss as a group and be prepared to share out with the class using 16. Have groups take turns going to the map to show classmates where they are from as discuss. As appropriate, students can share what is special about the continents that or have visited. 17. After 5-8 minutes, ask each groups to share out what is special about one of the cont for the use of superlative adjectives. 	ts?" own rich experience as a resource to connect to the content of the content own rich experience as a resource to connect to the content own rich experience as a resource to connect to the content own rich experience as a resource to connect to the content own rich experience as a resource to connect to the content own rich experience as a resource to connect to the content own rich experience as a resource to connect to connect to the content own rich experience as a resource to connect
dependent task – Exit Ticket - 10 minutes	
18. Tell students they are to write a 3-5 sentence paragraph using the reverse side of Cor Resource 1 as an Exit Ticket to turn in before they leave the classroom.19. Circulate to help. Newer English learners may use the sentence frames on the Resour formulate their paragraphs. Stronger students should be encouraged to try to write t looking at the sentence frames.	ce to help Apply – students us the new
20. Students may use home languages in addition to or instead of English depending on t preference and English level.	

Lesson Information and Activities	SI Strand(s)
The teacher will use informal observations throughout the lesson as formative assessment to ensure all students are able to access the content.	
As an introduction to the unit, the lesson one exit ticket, writing a descriptive paragraph, will be a formative assessment to inform further instruction. The next lesson will focus on a compare/contrast structures.	
The culminating summative assessments for the unit will be an on-demand cause/ effect essay and collaborative project with a group presentation describing human environmental impacts and possible solutions.	
How are parents, families, and the community invited into or associated with the content, delivery, or extension of this lesson?	
Sharing migration experiences and memories of home countries will be encouraged and valued during the class discussions about the continents. As an extension, students can conduct oral interviews of family members to learn what experiences they have had with landforms, for example traveling on rivers or climbing mountains. As part of the unit, they can translate the interviews with help as needed, and share them with the class as "Our Adventure Stories."	
An additional extension can be a field trip to a local landform of interest, such as a hike on a mountain or a boat trip on a lake or river, with family members encouraged to come along.	

Four Strands of Sheltered Instruction

Sheltered Instruction is an approach that makes academic content, as well as language development, more accessible for EL students. The Education Connections activities are based on *Four Strands* of Sheltered Instruction. They are: Define, Modify, Cultivate, Apply.

Define

- Develop, define, refine, communicate, and assess content objectives for every lesson
- Develop, define, refine, communicate, and assess language objectives for every lesson
- Ensure objectives derive from, and are aligned with, English language proficiency (ELP), as well
 as content standards

Modify

- Differentiate instruction through lesson adaptation and instructional modifications
- Scaffold instruction in response to students' individualized language and content learning needs
- Identify the language demands and domains embedded in lessons and explicitly address language use and needs for both teaching and learning

Cultivate

- Explicitly identify and acknowledge the cultural competence, human capital, knowledge, experiences, and resources students bring to the classroom
- Invite parental and/or familial involvement in the school and classroom and make connections that extend beyond the core curriculum
- Support native language maintenance, additive bilingualism, and biliteracy development

Apply

- Directly promote language use through interaction with peers, teachers, as well as the core content
- Encourage and facilitate language use in both English, as well as students' home languages
- Develop and implement activities that require use of all four language domains