Instructions: This lesson plan template provides a space for you to plan lessons around the Education Connections model of Sheltered Instruction (SI), which includes four strands—*define, modify, cultivate, apply.* (See page 4 of this document for more information on the four strands). Fill out the information about your lesson plan in the space provided in the left-hand column, *Lesson Information and Activities.* While you plan, list which strand(s) relates to this portion of your planning in the right-hand column, *SI Strand(s)*, along with any notes about how the strand can be implemented effectively in this lesson.

Lesson Information and Activities			SI Strand(s)
Lesson Title: Zika and the Olympics			
Cont	ent Area: English Language Arts	Grade Level(s): 9-10	
Unit	Description:		
Leng	th of lesson: Two 90- minute class periods	Number of ELs:	
Prof	ficiency Levels		
ELs nam	(numbers and/or		
	room Setting:		
	ram Model:		
	r relevant student information:		
Stand	dards and Objectives		DEFINE
	Language Objectives	English language proficiency standards	
	Students will be able to describe and discuss	WIDA Standard 1: English language learners	
	persuasive techniques using a graphic	communicate for Social and Instructional	
	organizer.	purposes within the school setting.	
1		TESOL Standard 1: English language learners	
		communicate for social, intercultural, and	
		instructional purposes within the school	
		setting.	

Lesson Plan Template

Students will be able to write their opinions and persuade others to agree with them. VIDA Standard 2: English language learners communicate information, ideas and concepts necessary for academic success in the content area of Language Arts TESOL Standard 2: English language learners communicate information, ideas, and concepts necessary for academic success in the area of language arts. Content Objectives	Lesson Information and Activities			SI Strand(s)
Content Objectives	2	•	communicate information, ideas and concepts necessary for academic success in the content area of Language Arts TESOL Standard 2: English language learners	
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Students write about their opinions Students discuss in small groups and pairs using sentence frames	Recepti	Students read an opinion article		
	ive	Writing	Speaking	
Key language for students (words and phrases, grammatical structures, sentence types, structure and	Producti	Students write about their opinions	<u> </u>	
	Key la	anguage for students (words and phrases, gramma	atical structures, sentence types, structure and	

Lesson Information and Activities amount of speech/text, organization of ideas, genre, etc.) General academic language Virus, risk, Zika, propaganda, epidemic, appeals, persuade, defend, for this reason, argue, convince, influence, urge, claim, support, evidence. See Academic Language Function Toolkit, p. 11 for additional vocabulary and language patterns SI Strand(s) Rhetoric to the content area Rhetoric, ethos, pathos, logos, kairos, Favela (a low-income community lying within urban areas of a Brazilian city)

<u>Key characteristics of teacher talk</u> (ways to make the content comprehensible for all students, ways to model key language, etc.)

Teacher should model sentence structure, provide sentence starters, paraphrase, and adapt the rate of speech to increase comprehensibility. When checking for understanding, ask students to explain what they understand, rather than asking them if they understand.

How the lesson will incorporate bilingualism/students' native languages as resources

Spanish speaking students may read the article in Spanish at various reading levels.

Materials and Texts

Name	Genre (e.g., narrative)	Level	Connection to Sts (What will this mean to them? How can you make it even more meaningful?)
Opinion: Is the risk of spreading Zika worth canceling Olympics?	Opinion Article	9-10	Connect to students by discussing a time that they worked really hard to accomplish something, or a time when they were planning something big, but it didn't work out they way they had expected.
Video: Zika virus shadow looms over summer Olympics in Rio	Nonfiction Video	9-10	
Video: Intro to Persuasive Text Using TV Commercials	Persuasive Video	9-10	

Supplementary Materials and Realia

Ethos, Pathos, Logos Powerpoint

Zika Fact Sheet from the CDC (English): https://www.cdc.gov/zika/pdfs/fs-zika-basics.pdf

Zika Fact Sheet from the CDC (Spanish): https://www.cdc.gov/zika/pdfs/spanish/fs-zika-basics-sp.pdf

Lesson Information and Activities	SI Strand(s)
Estimated Time: 2- 90 minute class periods	APPLY
Language Domains: X Reading X Writing X Listening X Speaking	ALLEI
Grouping:	
X Independent Work X Pair X Small Group X Whole class	
Reason for grouping:	
X First □ English X Reading level □ Content □ Interest □ Other:	
language proficiency understanding	
Preview: Connections to past learning or the larger unit sequence	
1. Think, Pair, Share: Ask students to think about the last time they tried to persuade someone. What	
were they asking for? How did they try to persuade their audience?	
2. Tell students that they will learn about how authors use different techniques to persuade their	
audience. They will study these different techniques and be able to use them to be more effective at persuading and identifying the techniques that are being used to persuade them.	
Presentation : Primary activity steps associated with lesson implementation	
Differentiation, scaffolding, modifications, strategies employed, interaction activities, materials integrated	
that function to shelter language and content for the EL students	
3. Introduce Ethos, Pathos, Logos. Tell students that authors use different techniques to persuade	
their audience. Aristotle was a Greek philosopher who defined the ways we persuade into 3	
categories: ethos, pathos, and logos.	
4. Distribute Venn Diagram: Now, we will look at the differences between these three types of	
appeals. Define each appeal and tell students to draw a picture for each type of appeal.	
5. As a class, write an example for each appeal. For example, students might write, "Buy this cereal	
because it is healthy for your body" for logos.	
6. Tell students that they will watch a video and find examples of ethos, pathos, and logos. Play the	
Video: Intro to Persuasive Text Using TV Commercials.	
7. Discuss which appeal each video used. Provide sentence stems: I think the video used (ethos,	
pathos, or logos) because	
8. Tell students, now that you have some background about ethos, logos, and pathos, we will analyze how an author uses these appeals when discussing the Zika virus	
9. Let's brainstorm what we about viruses and the Zika virus in particular. Tell students to write or	
draw words and phrases they know that are related to the Zika virus.	
10. Give One, Get One Strategy: Students will use the Give One, Get One template as they move	
around the classroom and talk to their classmates. Students will exchange and collect ideas as they	
talk to their peers. Students can draw or write words and phrases on the template.	
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on their paper. On one side, they will write or draw reasons for not going to the Olympics. On the other	
side, they will write or draw reasons that people should still go to the Olympics.	
12. Following the video, discuss what students wrote on their t- charts.	
13. (Teacher needs to preselect groups based on first language and reading levels) Now, let's read about an	
 11. Watch the <u>Video: Zika virus shadow looms over summer Olympics in Rio</u>. Tell students to make a T- chart on their paper. On one side, they will write or draw reasons for not going to the Olympics. On the other side, they will write or draw reasons that people should still go to the Olympics. 12. Following the video, discuss what students wrote on their t- charts. 	

	Lesson Information and Activities	SI Strand(s)
15	should use different color highlighters to highlight the opinion and evidence. Also highlight and notate ethos, logos, and pathos. As a whole group, discuss how the author develops the opinion and supports it using evidence. Discuss where students found ethos, pathos, and logos in the article.	
	ment : activities for formative and summative assessment during and after primary lesson activities. oes assessment account for the language demands embedded in core content for ELs?	APPLY
1.	Complete the opinion/ reason t- chart in preparation for the quick write. Students will state their opinion and evidence in order to organize their thoughts.	
2.	Quick Write: Students will write a short paragraph to state whether or not they agree with the author of the article and why. Provide sentence starters: I (strongly) agree with the author because I (strongly) disagree with the author because I (strongly) disagree with the author because Students should write a second a paragraph to persuade someone of their opinion. Provide a word bank for students to utilize including: evidence, virus, Zika, Olympics, Virus, risk, propaganda, epidemic, appeals, persuade, defend, for this reason, argue, convince, influence, urge, claim, support. Provide sentence frames for persuading (see <u>Academic Language Function Toolkit</u>)	
3.	Fold the line. Tell students to line up according to how much they agree or disagree with the author. One end of the line will be strongly agree, while the opposite end will be strongly agree. Students should choose a spot on the line that most closely represents their agreement/ disagreement with the author. After everyone is lined up, fold the line in half. Match the people at each end of the line. So, students who strongly disagree and students who strongly agree are matched together.	
4. 5.	Students will discuss their opinions and attempt to persuade their partner to agree with them. Debrief the strategy. Ask students which appeals they used to convince their partners: ethos, pathos, or logos. Discuss how they could be more effective in their persuasion. Partners can give feedback about how well they were persuaded and what motivated them to consider the other opinion.	
	re parents, families, and the community invited into or associated with the content, delivery, or ion of this lesson?	CULTIVATE
	nts may discuss the Zika virus and the Olympics with family members and report to the class about scussion.	
The te	acher may consider inviting a doctor or health professional (preferably bilingual) to the class to s facts about the Zika virus.	

Education Connections' Four Strands of Sheltered Instruction

Sheltered Instruction is an approach that makes academic content, as well as language development, more accessible for EL students. The Education Connections activities are based on *Four Strands* of Sheltered Instruction. They are: Define, Modify, Cultivate, Apply.

Define

- Develop, define, refine, communicate, and assess content objectives for every lesson
- Develop, define, refine, communicate, and assess language objectives for every lesson
- Ensure objectives derive from, and are aligned with, English language proficiency (ELP), as well
 as content standards

Modify

- Differentiate instruction through lesson adaptation and instructional modifications
- Scaffold instruction in response to students' individualized language and content learning needs
- Identify the language demands and domains embedded in lessons and explicitly address language use and needs for both teaching and learning

Cultivate

- Explicitly identify and acknowledge the cultural competence, human capital, knowledge, experiences, and resources students bring to the classroom
- Invite parental and/or familial involvement in the school and classroom and make connections that extend beyond the core curriculum
- Support native language maintenance, additive bilingualism, and biliteracy development

Apply

- Directly promote language use through interaction with peers, teachers, as well as the core content
- Encourage and facilitate language use in both English, as well as students' home languages
- Develop and implement activities that require use of all four language domains